



Riley Blake  
DESIGNS

LA FLEUR



Fantine

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DESIGNS



# LA FLEUR

**FINISHED QUILT SIZE 68" x 78"**

**Finished Block Size 5" x 5"**

Measurements include  $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com](http://www.rileyblakedesigns.com) for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Fantine Fat Quarter Stack (FQ-5470-18)

$1\frac{1}{2}$  yards (1.4 m) white main (C5470 White)

$\frac{3}{4}$  yard (70 cm) berry swirl (C5745 Berry)

$1\frac{1}{4}$  yards (1.15 m) Riley white solid (C120 Riley White)

Binding  $\frac{3}{8}$  yard (60 cm)

Backing  $4\frac{3}{4}$  yards (4.35 m)

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

### Fat Quarter Stack

Cut squares 6" x 6" in the corresponding number from the following assorted prints:

- 1–blue main, 3–gray main, 2–blue damask, 3–pink damask
- 3–white damask, 2–gray floral, 1–green floral
- 2–pink floral, 3–gray semicircle, 2–pink semicircle
- 2–blue geometric, 3–gray geometric, 1–pink geometric
- 2–berry swirl, 2–green swirl

Cut squares  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ " in the corresponding number from the following assorted prints:

- 4–blue main, 6–gray main, 3–blue damask, 6–pink damask
- 4–white damask, 6–gray floral, 3–green floral
- 4–pink floral, 6–gray semicircle, 2–pink semicircle
- 2–blue geometric, 6–gray geometric, 5–pink geometric
- 2–berry swirl, 1–green swirl

### White Main

Cut 7 strips  $6\frac{1}{2}$ " x WOF for Border 2.

### Berry Swirl

Cut 6 strips  $3\frac{1}{2}$ " x WOF for Border 1.

### Riley White Solid

Cut 6 strips 6" x WOF. Cut the strips into 32 squares 6" x 6".

## QUILT ASSEMBLY

Refer to the quilt photo for placement of fabrics.

### Half Square Triangles

Draw a diagonal line from corner to corner on the wrong side of the Riley white solid 6" squares. With right sides together, place a Riley white solid 6" square on top of an assorted print 6" square. Sew  $\frac{1}{4}$ " on each side of the line. Cut on the line to make 2 Half Square Triangles. Press. Repeat to make 64 Half Square Triangles. Square up the Half Square Triangles to  $5\frac{1}{2}$ ". (4 Half Square Triangles will not be used.)



Half Square Triangle

### Quilt Center Assembly

Refer to the Quilt Center Diagram for Half Square Triangle and assorted print  $5\frac{1}{2}$ " square placement. Lay out the blocks in 12 rows of 10 blocks. Sew the rows together to complete the center of the quilt.

### Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

#### Border 1

Side borders should be  $60\frac{1}{2}$ ". Top and bottom borders should be  $56\frac{1}{2}$ ".

#### Border 2

Side borders should be  $66\frac{1}{2}$ ". Top and bottom borders should be  $68\frac{1}{2}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Fantine Collection. Have fun with your colors and enjoy the journey of making your quilt.

\*Highlight reflects corrections made 8/12/16. Pattern cover and Quilt Center Diagram have been changed to reflect the correction.

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Quilt Center Diagram

